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File No.: 124912

Attorneys for Plaintiff

UNITED STATES DISTRICT COURT CENTRAL DISTRICT OF CALIFORNIA

Circled Wagons Management LLC d/b/a ABQ Raw,

Plaintiff,

v.

Chad Loder,

Defendant.

Case No:

COMPLAINT

DEMAND FOR JURY TRIAL

Plaintiff Circled Wagons Management LLC d/b/a ABQ Raw ("*Plaintiff*"), by and through its undersigned counsel, for its Complaint against defendant Chad Loder ("*Defendant*") states and alleges as follows:

INTRODUCTION

- 1. This action seeks to recover damages for copyright infringement under the Copyright Act, 17 U.S.C §501.
- 2. Plaintiff created a video of an individual being shot at an Antifa protest in Albuquerque, New Mexico (the "*Video*") in which Plaintiff owns the rights and licenses for various uses including online and print publications.

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- Defendant is a technology company founder and author that owns and 3. operates the social media account @ChadLoder on Twitter.com (the "Account").
- Defendant, without permission or authorization from Plaintiff, actively 4. copied and/or displayed the Video on the Account and engaged in this misconduct knowingly and in violation of the United States copyright laws.

PARTIES

- 5. Circled Wagons Management LLC d/b/a ABQ Raw is a New Mexico limited liability company and maintains its principal place of business in Bernalillo County, New Mexico.
- Upon information and belief, defendant Chad Loder, is an individual 6. who is a citizen of the State of California who resides in Redondo Beach in Los Angeles County, California.

JURISDICTION AND VENUE

- This Court has subject matter jurisdiction over the federal copyright 7. infringement claims pursuant to 28 U.S.C. §1338(a) and 28 U.S.C. §1331.
- This Court has personal jurisdiction over Defendant because he is a 8. citizen and resident of the State of California.
- Venue is proper under 28 U.S.C. §1391(b)(2) because Defendant does 9. business in this Judicial District and/or because a substantial part of the events or omissions giving rise to the claim occurred in this Judicial District.

FACTS COMMON TO ALL CLAIMS

Plaintiff's Copyright Ownership A.

- Plaintiff is a professional videography company by trade who is the 10. legal and rightful owner of certain videos which Plaintiff commercially licenses.
- Plaintiff has invested significant time and money in building Plaintiff's 11. video portfolio.
 - 12. Plaintiff has obtained active and valid copyright registrations from the

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United States Copyright Office (the "USCO") which cover many of Plaintiff's videos while many others are the subject of pending copyright applications.

- Plaintiff's videos are original, creative works in which Plaintiff owns 13. protectable copyright interests.
- On June 16, 2020, Plaintiff first published the Video. A copy of a screengrab of the Video is attached hereto as Exhibit 1.
- In creating the Video, Plaintiff personally selected the subject matter, 15. timing, lighting, angle, perspective, depth, lens and camera equipment used to capture the video.
- On June 18, 2020, the Video was registered by the USCO under 16. Registration No. PA 2-255-843.
- Plaintiff created the Video with the intention of it being used commercially and for the purpose of display and/or public distribution.

B. **Defendant's Infringing Activity**

- Defendant is the operator of the Account and is responsible for its 18. content.
- The Account is a key component of Defendant's popular and lucrative 19. commercial enterprise.
- 20. The Account is monetized in promotes Defendant's "brand" and business services and, upon information and belief, Defendant profits from these activities.
- 21. On or about June 17, 2020, Defendant displayed the Video on the of Account **URL** as part a post at https://twitter.com/chadloder/status/1273134406065102850?s=20. A copy of a screengrab of the Account including the Video is attached hereto as Exhibit 2.
- 22. The Video was stored at URL: https://pbs.twimg.com/media/EasPrnSX0AAdQrP?format=png&name=900x900.

- 23. Without permission or authorization from Plaintiff, Defendant volitionally copied and/or displayed Plaintiff's copyright protected Video on the Account.
- 24. Plaintiff first observed and actually discovered the this infringement on September 4, 2020.
- 25. Upon information and belief, the Video was copied and displayed by Defendant without license or permission, thereby infringing on Plaintiff's copyrights in and to the Video (hereinafter the unauthorized use set forth above is referred to as the "*Infringement*").
- 26. The Infringement includes a URL ("Uniform Resource Locator") for a fixed tangible medium of expression that was sufficiently permanent or stable to permit it to be communicated for a period of more than a transitory duration and therefore constitutes a specific infringement. 17 U.S.C. §106(5).
- 27. The Infringement is an exact copy of Plaintiff's original video that was directly copied and displayed by Defendant on the Account.
- 28. Upon information and belief, Defendant takes an active and pervasive role in the content posted on its Account, including, but not limited to copying, posting, selecting, commenting on and/or displaying videos including but not limited to Plaintiff's Video.
- 29. Upon information and belief, the Video was willfully and volitionally posted to the Account by Defendant.
- 30. Upon information and belief, the Infringement was not posted at the direction of a "user", as that term is defined in 17 U.S.C. §512(c).
- 31. Upon information and belief, Defendant was aware of facts or circumstances from which the determination regarding the Infringement was apparent. Defendant cannot claim that it was not aware of the infringing activities, including the specific Infringement which form the basis of this complaint, since

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such a claim would amount to only willful blindness to the Infringement on the part of Defendant.

- Upon information and belief, Defendant engaged in the Infringement 32. knowingly and in violation of applicable United States copyright laws.
- Upon information and belief, Defendant has the legal right and ability 33. to control and limit the infringing activities on its Account and exercised and/or had the right and ability to exercise such right.
- Upon information and belief, Defendant monitors the content on its 34. Account.
- Upon information and belief, Defendant has received a financial benefit 35. directly attributable to the Infringement.
- Upon information and belief, the Infringement increased traffic to the 36. Account and, in turn, caused Defendant to realize an increase its business.
- Upon information and belief, a large number of people have viewed the 37. unlawful copies of the Video on the Account.
- Upon information and belief, Defendant at all times had the ability to 38. stop the reproduction and display of Plaintiff's copyrighted material.
- Plaintiff created the Video with the intention of it being used 39. commercially and for the purpose of display and/or public distribution.
 - 40. Defendant's use of the Video harmed the actual market for the Video.
- Defendant's use of the Video, if widespread, would harm Plaintiff's 41. potential market for the Video.
- 42. On June 28, 2023, Plaintiff, via counsel, served a letter by certified mail, return receipt requested to Defendant seeking to address the complaints contained herein concerning the Infringement, to no avail.
- Despite Plaintiff's efforts and willingness to address Defendant's 43. infringing activity, Defendant has forced Plaintiff to seek redress via judicial

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44. As a result of Defendant's misconduct, Plaintiff has been substantially harmed.

FIRST COUNT

(Direct Copyright Infringement, 17 U.S.C. §501 et seq.)

- Plaintiff repeats and incorporates by reference the allegations contained 45. in the preceding paragraphs, as though set forth in full herein.
- The Video is an original, creative work in which Plaintiff owns a valid 46. copyright.
- 47. The Video is properly registered with the USCO and Plaintiff has complied with all statutory formalities under the Copyright Act and under regulations published by the USCO.
- Plaintiff has not granted Defendant a license or the right to use the 48. Video in any manner, nor has Plaintiff assigned any of its exclusive rights in the copyright to Defendant.
- Without permission or authorization from Plaintiff and in willful 49. violation of Plaintiff's rights under 17 U.S.C. §106, Defendant improperly and illegally copied, reproduced, distributed, adapted, and/or publicly displayed works copyrighted by Plaintiff thereby violating one of Plaintiff's exclusive rights in its copyrights.
- 50. Defendant's reproduction of the Video and display of the Video constitutes willful copyright infringement.
- Upon information and belief, Defendant willfully infringed upon 51. Plaintiff's copyrighted Video in violation of Title 17 of the U.S. Code, in that Defendant used, published, communicated, posted, publicized, and otherwise held out to the public for commercial benefit, Plaintiff's original and unique Video without Plaintiff's consent or authority, by using it on the Account.

- 52. As a result of Defendant's violations of Title 17 of the U.S. Code, Plaintiff is entitled to any an award of actual damages and disgorgement of all of Defendant's profits attributable to the infringements as provided by 17 U.S.C. § 504 in an amount to be proven or, in the alternative, at Plaintiff's election, an award for statutory damages against each Defendant for each infringement pursuant to 17 U.S.C. § 504(c).
- 53. As a result of the Defendant's violations of Title 17 of the U.S. Code, the court in its discretion may allow the recovery of full costs as well as reasonable attorney's fees and costs pursuant to 17 U.S.C. § 505 from Defendant.
- 54. As a result of Defendant's violations of Title 17 of the U.S. Code, Plaintiff is entitled to injunctive relief to prevent or restrain infringement of his copyright pursuant to 17 U.S.C. § 502.

JURY DEMAND

55. Plaintiff hereby demands a trial of this action by jury.

PRAYER FOR RELIEF

WHEREFORE Plaintiff respectfully requests judgment as follows:

That the Court enters a judgment finding that Defendant has infringed on Plaintiff's rights to the Video in violation of 17 U.S.C. §501 *et seq.* and therefore award damages and monetary relief as follows:

- a. finding that Defendant infringed Plaintiff's copyright interest in and to the Video by copying and displaying it without a license or consent;
- b. for an award of actual damages and disgorgement of all of Defendant's profits attributable to the infringements as provided by 17 U.S.C. § 504(b) in an amount to be proven or, in the alternative, at Plaintiff's election, an award for statutory damages against each Defendant for each infringement pursuant to 17

U.S.C.	§ 504(c), whichever	is larger;
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- c. for an order pursuant to 17 U.S.C. § 502(a) enjoining Defendant from any infringing use of any of Plaintiff's works;
- d. for costs of litigation and reasonable attorney's fees against Defendant pursuant to 17 U.S.C. § 505;
- e. for pre-judgment interest as permitted by law; and
- f. for any other relief the Court deems just and proper.

DATED: August 15, 2023

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